

DANIEL PASQUEL

MUSIC PRODUCER – AUDIO ENGINEER - COMPOSER

768 Hart St. Apt 2L Brooklyn, NY 11237
+1 862 235 8523 - danielpasquel@gmail.com

EDUCATION

- 2014 -2017** *Master in Music Technology* (Currently enrolled). New York University (NYU), Master in Music Technology. New York, USA.
- 2005** *Audio Technology Diploma*. SAE, School of Audio Engineering - Best graduate of 2005 class. New York, USA.
- 1999 -2004** *Bachelor in Arts: Digital Arts – Multimedia Animation*. Universidad San Francisco de Quito. Quito - Ecuador
- 1999 -2004** *Minor in Music*. IMC, Instituto de Música Contemporánea (Contemporary Music Institute) - Universidad San Francisco de Quito, Berklee College of Music Associate. Quito - Ecuador
- 1999** *High School Diploma*. Westminster High School. Maryland, USA

WORK EXPERIENCE

- 2016 -2017** **NYU's Clive Davis Institute of Recorded Music – Production Assistant:** Technical assistance and recording/mixing engineer duties in NYU's Recorded Music facilities.
- 2015 -2016** **NYU's James L. Dolan Recording Studio – Recording and mixing engineer:** Recording and mixing duties on several stereo and surround projects at NYU's Steinhardt flagship studio.
- 2015** **Billy Seidman's Production Studio – Assistant Engineer and Studio Maintenance:** In charge of studio maintenance, technical support and signal routing at the songwriter's personal studio.
- 2006 -2015** **La Increible Sociedad – Recording Studio & AudioVisual Production Company:** CEO and Main Engineer. Audio Engineering and Music Production for several musical projects. Audio Post-Production for Film and TV. Recording and mixing for several motion films' music soundtracks.
- 2011** **University of the Americas – Ear Training II Instructor:** Teaching at the Audio Engineering and Music Production Technology program.
- 2010** **San Francisco de Quito University – Music Production Workshops.** Guest speaker at music production workshops at the Sound Engineering and Music Production program at USFQ. Workshops centered around creative recording techniques.
- 2007 -2010** **El Pobre Diablo - F.O.H. Operator.** Main PA Operator for the venue "El Pobre Diablo" in more than 50 shows including Jazz, Rock, Experimental, Blues, World Music, etc.
- 2007** **ADN Audiovisual Production Company – On Location Sound and Audio Post for the TV series "Tribula".** On location sound, sound design and audio post for the described TV show.
- 2006 -2007** **DEMO Production Company – Multimedia Creation.** Jingle creation, On location sound, Motion Graphics, TV commercials Post. Web and Multimedia design.

PORTFOLIO

www.danielpasquel.com

REFERENCES

Billy Seidman. NYU faculty. Song Arts Academy songwriter. Email: billy.seidman@gmail.com

Dafna Naphtali. NYU faculty. Music Technology Program. dafna.naphtali@nyu.edu

COMISSIONED WORKS

- 2013 **Ecuador's National Department of Culture – Music and Sound for Film workshops at the Galapagos Islands.** *Instructor and executive producer for workshops at the Galapagos Islands. Subjects included: Intro to music theory, Sound for film and TV, Music Production.*
- 2012 **Coca Cola / Fuze Tea – Creation of a musical coloboration with an athlete .** *Composer and producer for a short musical act created based on samples recorded from a soccer athlete for a publicity campaign.*
- 2010 **Ecuador's National Department of Culture – Production for the album "1984 - 1988 Memoria y testimonio de nuestro pueblo".** *Executive and music production for the described project. Recording, mixing, remix and rework versions for several compositions of local artists from the 80's, all of this realized from the vision of contemporary music producers.*
- 2007 **Ecuador TV – Original Music for the TV Show “DEPORVIDA”.** *Composer and producer for the TV show's original music.*

MUSICAL EXPERIENCE

BANDS AND MUSICAL PROJECTS:

CAN CAN WWW.CANCANBANDA.COM (2002 – 2013) Producer, composer and guitar player for the electronic rock-pop band *Can Can*, one of the most important rock-pop bands in Ecuador. They have published 4 albums, 1 live show dvd, and several music videos during their career. They have toured all the main cities in Ecuador, and also toured the USA on 2005.

MARLEY MUERTO WWW.MARLEYMUERTO.COM (2011 – 2015) Composer, producer, guitar, sequencing and keyboards for Marley Muerto, a coloborative project with several local and international musicians, producers and remixers. Marley Muerto have toured all Ecuador and played in Colombia at the 2013 Hermoso Ruido music festival.

GUARDARRAYA WWW.GUARDARRAYA.COM (2007-2009) Guitar and synths for the andean psychedelic rock band Guardarraya. Recorded engineer for the album ‘ Quitaran de ay’

FILM SCORING:

SAUDADE (FEATURE FILM) WWW.SAUDADELAPELICULA.COM (2014) Composer and music producer for the 90 minute drama feature.

SINDROME (SHORT FILM, 2007) Composer and music producer.

OTRA HISTORIA DE AMOR (SHORT FILM, 2003) Composer.

UNA NOCHE (SHORT FILM, 2003) Composer.

EL GALLITO (SHORT FILM, 2002) Composer.

ESTATICA (SHORT FILM, 2001) Composer and music producer.

FESTIVAL AND TOUR EXPERIENCE AS ARTIST

2013 – FESTIVAL HERMOSO RUIDO (MARLEY MUERTO - BOGOTA, COLOMBIA)

2010 – FERIA QUITUMBE (CAN CAN - QUITO, ECUADOR)

2009 – QUITOFEST (CAN CAN - QUITO, ECUADOR)

2005 – CAN CAN US TOUR (NEW YORK AND NEW JERSEY, USA)

OTHER STUDIES

- 2005** **SVA SCHOOL OF VISUAL ARTS** - 3D Animation with Maya
- 2005** **MANHATTAN EDIT WORKSHOPS** – DVD Authoring
- 2004** **USFQ / IMC INSTITUTO DE MÚSICA CONTEMPORÁNEA** – Over 30 credits in music theory, harmony, arrangement, ear training, film scoring, music performance, etc.

OTHER SKILLS

Software knowledge in: Pro Tools, Logic, Ableton Live, Reason, Digital Performer, Adobe Creative Suite (Photoshop, Illustrator, After Effects, Flash), Apple Final Cut Pro. 3D Software such as Maya and Newtek Lightwave. Knowledge and experience in areas such video and multimedia.

DISCOGRAPHY AND FILMOGRAPHY

- 2017** Album **Sara Ontaneda “Entre Espacios y Colores”**- recording engineer for the second album of the ecuadorian artist based in NYC.
- 2016** Album **Scarlet Sails “Future from the Past”**- additional engineering for Scarlet Sails’ debut album. The band is formed by Brian Viglione (Dresden Dolls, Violent Femmes, Nine Inch Nails) and Olya Viglione.
- 2016** Album **Latin American Folk Experiment “ Latin American Folk Experiment”**- recording engineer for the latin american jazz ensemble .
- 2016** Album **Santiago Leibson “Out of Orden”**— recording engineer for the jazz pianist debut album.
- 2015** EP **John Scofield guitar quintets**- recording engineer for John Scofield’s guitar ensembles for 5 guitars with guitarists Peter Bernstein, Adam Rogers, Brad Shepik among others.
- 2015** EP **Infernal Machines (Lars Graugaard and Hans Tammen)- “Rife”** recording engineer for the EP consisting of Interactive Computer and Endangered Guitar.
- 2014** Album **“Escena Independiente EC”**- Producer, recording and mix engineer for the compilation album “Escena Independiente EC which presents the best artists in ecuadorian independent music scene from the past 30 years.
- 2014** Album **“L.O.B.A.”**- Producer, recording and mix engineer for the latest album by the electronic band.
- 2013** Album **Mundos “Nucleos Activos Imaginarios”**- Producer, recording and mix engineer for their album "Nucleos Activos Imaginarios"
- 2013** Documentary **Sea La Luz (Directed by Anna Wilking)** – Audio Post and final mix for the award winning documentary.
- 2013** Film **SAUDADE** – Film score composer and Music Producer for the film’s soundtrack.
- 2013** Film **La Muerte de Jaime Roldos** – Recording and mixing engineer for the film’s music soundtrack.
- 2013** Film **Distante Cercanía** – Recording and mixing engineer for the film’s music soundtrack.
- 2013** EP **Roll Over** – Recording engineer for the bands’ first album.
- 2013** Single (3) **Vernepia** – Recording engineer for three of the bands’ singles.
- 2013** Album **Radio Fantasma “Incinerar el mar”** – Producer and recording engineer for the band’s second album.
- 2012** Album **Mariela Condo “Vengo a ver”** – Recording and mix engineer for Mariela Condo’s second album.
- 2012** Film **Sin Otoño Sin Primavera** – Producer, recording and mix engineer for the film’s music soundtrack.

2012	Album	Marley Muerto "Pararmar" – Composer, producer, recording engineer for the collaborative album "Pararmar"
2012	Album	Can Can "Malas Influencias" – Executive producer for the remix album "Malas Influencias" by the band Can Can. Composer, producer and musician for the song "Desde Hoy"
2012	Single	Mundos - Producer, recording and mixing engineer for the single "Mantarraya"
2012	Album	Cuervos - Producer, recording and mixing engineer for the album "Cuervos"
2011	Album	La Mala Maña – Recording engineer.
2011	Album	Anima Inside – Recording engineer with brasilean producer Fernando Quesada
2011	Album	Quedja (Brasil) – Recording engineering, and piano interpretation
2011	Album	Papaya Dada "Variaciones sobre desdichas" - Recording engineer
2011	EP	L.O.B.A. "Primero las lobas" - Producer, recording and mixing engineer.
2011	EP	Sexores - Co-Producer, Recording engineer.
2011	Album	P.D.E. "Magnicidio" - Recording engineer, co-production.
2011	Single	Fernando Pacheco "Vamo'a goza la vida" - Recording engineer.
2011	EP	F-415 – Recording and mixing engineer.
2011	Album	Vomitorium – Drum Recording engineer.
2011	Film	En El Nombre de la Hija (directed by Tania Hermida) - Recording and mixing engineer for the motion picture soundtrack.
2011	Documentary	Con mi corazón en Yambo (directed by María Fernanda Restrepo) – Recording, mixing and mastering engineer for the documentary soundtrack
2011	Album/ Compilation	Arte Sonoro "Poesía Mano a Mano" – Mastering for the entire double album, music production for one of the tracks
2011	EP	Los Imposibles – Producer, recording and mixing engineer.
2010	Album	Can Can - "CAOS" - Co- Producer, recording engineer, executive production.
2010	Overdubs	The Posies - "Blood / Candy" (EEUU, Rykodisc) - Recording engineer..
2010	Single	RoCola Bacalao "La Calle" - Recording engineer..
2010	EP	Descomunál "Ocultá paranoia" – Drum Recording engineer.
2010	Film	Las Zuquillo "Zuquillo Express" - Recording and mixing engineer for the motion picture soundtrack.
2010	EP	Prótesis - Producer, recording and mixing engineer.
2010	EP	Valentina López - Producer, recording and mixing engineer.
2010	EP	ENTE - Recording and mixing engineer.
2010	Album	Queen Size bed - "Standard Handbook for Secretaries" - Producer, recording and mixing engineer.
2010	Album	Voces de Paz - Plan Ecuador - Co- Producer, recording and mixing engineer.
2010	EP	Jenny Villafuerte – Recording engineer.
2010	Interactive Display	Museo de la Ciudad - Bandas de Pueblo - Producer, recording and mixing for the interactive display at the museum.
2010	EP	Dimitri Bollocks - Producer, recording and mixing engineer.
2010	Documentary	Montserrat (directed by Craig Leon) – Producer, recording and mixing engineer for the documentary soundtrack.
2010	Album	Los Pescados "Por la boca muere el pez" - Recording engineer.
2009	EP	Neal Burton - Co- Producer, recording and mixing engineer.
2009	Album	Mariela Condo - Recording and mixing engineer.

- 2009 EP **Mamá Vudú "Clínica de santos y muñecas"** - Mastering
- 2009 EP **Sal y Mileto "Elektroakústico"** - Co- Producer and Mixing
- 2009 EP **Neal Burton (USA)** - Co- Producer, recording and mixing engineer.
- 2009 Album **Mamá Vudú "Mapa de Ruido"** - Producer, recording and mixing engineer.
- 2008 DVD **Guardacan "En vivo en el Teatro Bolívar"** - Co- Producer, recording and mixing engineer.
- 2007 EP **Can Can "Lado C"** - Producer, recording and mixing engineer..
- 2004 Album **Can Can "Malditos Villanos Pixelados"** - Producer, recording, mixing and mastering engineer.
- 2002 Album **Can Can "Can Can"** - Producer, recording and mixing engineer.