

DISCOGRAPHY AND FILMOGRAPHY

- 2017 Album **Sara Ontaneda “Entre Espacios y Colores”**- recording engineer for the second album of the ecuadorian artist based in NYC.
- 2016 Album **Scarlet Sails “Future from the Past”**- additional engineering for Scarlet Sails’ debut album. The band is formed by Brian Viglione (Dresden Dolls, Violent Femmes, Nine Inch Nails) and Olya Viglione.
- 2016 Album **Latin American Folk Experiment “ Latin American Folk Experiment”**- recording engineer for the latin american jazz ensemble .
- 2016 Album **Santiago Leibson “Out of Orden”**— recording engineer for the jazz pianist debut album.
- 2015 EP **John Scofield guitar quintets**- recording engineer for John Scofield’s guitar ensembles for 5 guitars with guitarists Peter Bernstein, Adam Rogers, Brad Shepik among others.
- 2015 EP **Infernal Machines (Lars Graugaard and Hans Tammen)**- **“Rife”** recording engineer for the EP consisting of Interactive Computer and Endangered Guitar.
- 2014 Album **“Escena Independiente EC”**- Producer, recording and mix engineer for the compilation album “Escena Independiente EC which presents the best artists in ecuadorian independent music scene from the past 30 years.
- 2014 Album **“L.O.B.A.”**- Producer, recording and mix engineer for the latest album by the electronic band.
- 2013 Album **Mundos “Nucleos Activos Imaginarios”**- Producer, recording and mix engineer for their album "Nucleos Activos Imaginarios”
- 2013 Documentary **Sea La Luz (Directed by Anna Wilking)** – Audio Post and final mix for the award winning documentary.
- 2013 Film **SAUDADE** – Film score composer and Music Producer for the film’s soundtrack.
- 2013 Film **La Muerte de Jaime Roldos** – Recording and mixing engineer for the film’s music soundtrack.
- 2013 Film **Distante Cercanía** – Recording and mixing engineer for the film’s music soundtrack.
- 2013 EP **Roll Over** – Recording engineer for the bands’ first album.
- 2013 Single (3) **Vernepia** – Recording engineer for three of the bands’ singles.
- 2013 Album **Radio Fantasma “Incinerar el mar”** – Producer and recording engineer for the band’s second album.
- 2012 Album **Mariela Condo “Vengo a ver”** – Recording and mix engineer for Mariela Condo’s second album.
- 2012 Film **Sin Otoño Sin Primavera** – Producer, recording and mix engineer for the film’s music soundtrack.
- 2012 Album **Marley Muerto “Pararmar”** – Composer, producer, recording engineer for the colaborative album "Pararmar"
- 2012 Album **Can Can “Malas Influencias”** – Executive producer for the remix album “Malas Influencias” by the band Can Can. Composer, producer and musician for the song “Desde Hoy”
- 2012 Single **Mundos** - Producer, recording and mixing engineer for the single "Mantarraya"
- 2012 Album **Cuervos** - Producer, recording and mixing engineer for the album "Cuervos"
- 2011 Album **La Mala Maña** – Recording engineer.
- 2011 Album **Anima Inside** – Recording engineer with brasilian producer Fernando Quesada
- 2011 Album **Quedja (Brasil)** – Recording engineering, and piano interpretation
- 2011 Album **Papaya Dada "Variaciones sobre desdichas"**- Recording engineer
- 2011 EP **L.O.B.A. "Primero las lobas"**- Producer, recording and mixing engineer.

2011	EP	Sexores - Co-Producer, Recording engineer.
2011	Album	P.D.E. "Magnicidio" - Recording engineer, co-production.
2011	Single	Fernando Pacheco "Vamo'a goza la vida" - Recording engineer.
2011	EP	F-415 – Recording and mixing engineer.
2011	Album	Vomitorium – Drum Recording engineer.
2011	Film	En El Nombre de la Hija (directed by Tania Hermida) - Recording and mixing engineer for the motion picture soundtrack.
2011	Documentary	Con mi corazón en Yambo (directed by María Fernanda Restrepo) – Recording, mixing and mastering engineer for the documentary soundtrack
2011	Album/ Compilation	Arte Sonoro "Poesía Mano a Mano" – Mastering for the entire double album, music production for one of the tracks
2011	EP	Los Imposibles – Producer, recording and mixing engineer.
2010	Album	Can Can - "CAOS" - Co- Producer, recording engineer, executive production.
2010	Overdubs	The Posies - "Blood / Candy" (EEUU, Rykodisc) - Recording engineer..
2010	Single	RoCola Bacalao "La Calle" - Recording engineer..
2010	EP	Descomunal "Oculto paranoia" – Drum Recording engineer.
2010	Film	Las Zuquillo "Zuquillo Express" - Recording and mixing engineer for the motion picture soundtrack.
2010	EP	Prótesis - Producer, recording and mixing engineer.
2010	EP	Valentina López - Producer, recording and mixing engineer.
2010	EP	ENTE - Recording and mixing engineer.
2010	Album	Queen Size bed - "Standard Handbook for Secretaries" - Producer, recording and mixing engineer.
2010	Album	Voces de Paz - Plan Ecuador - Co- Producer, recording and mixing engineer.
2010	EP	Jenny Villafuerte – Recording engineer.
2010	Interactive Display	Museo de la Ciudad - Bandas de Pueblo - Producer, recording and mixing for the interactive display at the museum.
2010	EP	Dimitri Bollocks - Producer, recording and mixing engineer.
2010	Documentary	Monserath (directed by Craig Leon) – Producer, recording and mixing engineer for the documentary soundtrack.
2010	Album	Los Pescados "Por la boca muere el pez" - Recording engineer.
2009	EP	Neal Burton - Co- Producer, recording and mixing engineer.
2009	Album	Mariela Condo - Recording and mixing engineer.
2009	EP	Mamá Vudú "Clínica de santos y muñecas" - Mastering.
2009	EP	Sal y Mileto "Elektroakústico" - Co- Producer and Mixing.
2009	EP	Neal Burton (USA) - Co- Producer, recording and mixing engineer.
2009	Album	Mamá Vudú "Mapa de Ruido" - Producer, recording and mixing engineer.
2008	DVD	Guardacan "En vivo en el Teatro Bolívar" - Co- Producer, recording and mixing engineer.
2007	EP	Can Can "Lado C" - Producer, recording and mixing engineer..
2004	Album	Can Can "Malditos Villanos Pixelados" - Producer, recording, mixing and mastering engineer.
2002	Album	Can Can "Can Can" - Producer, recording and mixing engineer.