

# Daniel Pasquel

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## Career Interests

Recording/Mixing Engineer - Music Producer

## Profile

- ★ Knowledge of the recording environment with over 10 years of professional experience in the recording industry as engineer, mixer and producer
- ★ Big format console knowledge: SSL Duality, SSL 4000G+, Neve 88R, Rupert Neve 5088, API Vision.
- ★ Well versed in music theory, composition and reading musical scores.
- ★ Experience working on film soundtracks, audio for video, analog tape and digital formats
- ★ Creative experience on synth programming, midi sequencing, guitar amps and effects.
- ★ Ability to work comfortably under pressure and keep up at a fast pace

## Experience

### **RECORDING ENGINEER, NYU'S JAMES L. DOLAN STUDIOS – 2015-2017**

Recording and mixing duties on several stereo and surround projects (5.1 and 9.2) at NYU's Steinhardt flagship recording studio. *Tonmeister Honors Track* chosen student.

### **MIX WITH THE MASTERS SEMINAR - TCHAD BLAKE – 2016**

Recording and mixing seminar at La Fabrique studios in France with famed engineer Tchad Blake (Tom Waits, Black Keys, Last Shadow Puppets, etc)

### **ASSISTANT ENGINEER, ATLANTIC SOUND STUDIOS – 2016-2017**

Assistant engineer and Recording engineer at Atlantic Audio Studios located in Brooklyn. Work with artists such as Snarky Puppy, David Crosby, etc.

### **ASSISTANT ENGINEER AND STUDIO MAINTENANCE, BILLY SEIDMAN'S PRODUCTION STUDIO – 2014-2015**

Responsible of studio maintenance, technical support and engineering at the songwriter's personal production studio.

### **CHIEF ENGINEER, LA INCREIBLE SOCIEDAD ESTUDIOS – 2006-2014**

Chief Engineer and Music Producer for multiple, albums, eps, singles and motion film soundtracks. Audio Post-Production for Film and TV.

### **LOCATION SOUND RECORDING AND AUDIO POST, ADN PRODUCTIONS – 2006-2007**

On location sound, sound design and audio post for one season of the TV Show "Tribula"

## Education

New York University — Masters in Music Technology *Tonmeister Honors Track*. 2017

School of Audio Engineering, SAE New York - Audio Technology Diploma, 2005

College of Music, Universidad San Francisco de Quito - Minor in Music. 2004

Universidad San Francisco de Quito - BA Digital Arts, Multimedia. 2004

### References

Tom Beyer, Chief Systems Engineer - Music and Performing Arts Professions at NYU [tom.beyer@nyu.edu](mailto:tom.beyer@nyu.edu)

Paul Geluso, Master Teacher and Chief Recording Engineer at NYU's Steinhardt [paul.geluso@nyu.edu](mailto:paul.geluso@nyu.edu)